

# My Funny Valentine

Rogers & Hart  
 Arr. Ben Landsverk  
 for The Duke's Men of Yale

Solo

Tenor 1

Tenor 2

Baritone

Bass

My fun - ny val - en - tine, oh ooo ooo

My fun - ny val - en - tine oh ooo ooo

My fun - ny val - en - tine ah tine oh ooo ooo

My fun - ny val - en - tine oh ooo ooo

*f* *mf* *dim.* *pp*

*p* *f* *mf* *dim.* *pp*

*p* *f* *mf* *dim.* *pp*

7

T1

T2

Bari

Bass

sweet, com - ic val - en - tine, you make me smile with my heart

do woh You make me smile with my heart

do woh You make me smile with my heart

do woh Ah heart

do woh doom heart

*mp*

*mp*

*mp*

13

Your looks are laugh - a - ble, un - pho - to - graph - a - ble, yet you're my fav - orite work of art

T1  
8  
Ooo *p* Doo fav - orite art, you're my

T2  
8  
Ooo *p* Doo fav - orite art, you're my

Bari  
*p* Ooo Doo fav - orite art, my

Bass  
Ooo Doo fav - orite art, my

20

Is your fi - gure less than Greek? Is your mouth a lit - tle weak? When you

T1  
8  
fav - orite work oh bah bah bah bah bah bah bah ba do do do

T2  
8  
fav - orite work oh bah bah bah bah bah bah bah ba do do do

Bari  
fav - orite work oh bah bah bah bah bah bah bah ba do do do

Bass  
fav - orite work Dm ba dm ba dm ba dm dm dm ba dm ba dm do do do

25

o - pen it to spe - ak, are you smart? Don't change a hair for me, not if you

woh it to spe - ak are you smart, are you smart oh ooo

*mf* *cresc.* *f* *molto dim.* *pp*

woh it to spe - ak are you smart, are you smart oh ooo

*mf* *cresc.* *f* *molto dim.* *pp*

woh it to spe - ak are you smart, are you smart oh ooo

*mf* *cresc.* *f* *molto dim.* *pp*

woh it to spe - ak are you smart, ah smart oh ooo

32

care for me, stay, lit - tle val - en - tine, stay

Ah Stay, lit - tle val - en - tine woh woh woh woh oh

*f* *molto cresc.* *ff* *dim.*

Ah Stay, lit - tle val - en - tine woh woh woh woh oh

*f* *molto cresc.* *ff* *dim.*

Ah Stay, lit - tle val - en - tine woh woh woh woh oh

*f* *molto cresc.* *ff* *dim.*

Ah Stay, lit - tle val - en - tine dm dm dm dm

Each day is Val - en - tine's Day

T1  
oh hoo  
*p*  
each day is Val - en - tine's Day

T2  
oh hoo  
*p*  
each day is Val - en - tine's Day *pp*

Bari  
oh hoo doo  
*p* *pp*

Bass  
doo hoo doo

# My Funny Valentine

Rogers & Hart

Arr. by Benjamin Lunde

FOR THE DICKENS MEN DE VALE

Moderato with a grace

Handwritten musical score for voice and piano. The score is in B-flat major and 4/4 time. It includes vocal lines for Soprano (S), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The lyrics are: "My Fun - ny Va - len - tine oh soo lew. My Fun - ny Va - len - tine oh soo lew. My Fun - ny Va - len - tine oh soo lew." Dynamics include *p*, *f*, and *mf*. There are handwritten annotations such as "My" and "va - len - tine" written above the notes.

Handwritten musical score for piano accompaniment. It features a treble and bass clef staff. The melody is simple and repetitive. Dynamics include *pp* and *pp* *ostinato*. There are handwritten notes "oo" and "oooh" written above the notes.

②

You make me smile with my heart

You make me smile with my heart

With *mp*

You make me smile with my heart

With *mp*

You make me smile with my heart

With *p*

You make me smile with my heart

Your love is so beautiful and adorable

Your love is so beautiful and adorable

*p*

Your love is so beautiful and adorable

*p* ooh

Your love is so beautiful and adorable

Let me my favorite music to you

Let me my favorite music to you

Let me my favorite music to you

Let me my favorite music to you

Let me my favorite music to you

Let me my favorite music to you

Let me my favorite music to you

Let me my favorite music to you

Let me my favorite music to you

Let me my favorite music to you

fav rite work all

wing (gentle & feel)

3

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "Fam me lass when greet" and "March a little while". The piano accompaniment includes notes and rests with some handwritten annotations like "Bak" and "Ba".

Handwritten musical score for the second system. It includes a vocal line with lyrics: "O - ren - ...", "Speac ...", "Sme van smart", and "Are van smart oh molto dim.". The piano accompaniment features dynamic markings such as *mf*, *pp*, and *f*, along with performance instructions like "Cresc." and "Smart".

Handwritten musical score for the third system. The vocal line contains lyrics: "Can't ...", "me", "Can't ...", "me". The piano accompaniment is marked *pp* and includes the instruction "breathe" written across the staves.

